**Trinidad and Tobago: What I learned**

1. What do you know about the history of Trinidad and Tobago? Mention at least three facts.

2. What are some of the positive and negative aspects of living in Trinidad and Tobago?

3. What is the message of V.S. Naipaul’s essay “Power?”

4. What is the definition of intertextuality and allegory and how can these terms be applied to the short story “B. Wordsworth”?

5. What does the poem “A White Man Considers” say about the colonial past of Trinidad and Tobago?

6. Comment on the title of Sam Selvon’s short story “Passing Cloud.”

7. What should one remember when leaving Trinidad and Tobago for another country?

8. Mention three facts about Calypso Rose.

9. What is a linker and how are linkers used in texts? Give three examples where you use linkers.

10. Give three examples of spoken language in Sam Selvon’s short story “Brackley and the Bed.”

11. What do you know about the history of Calypso music?

12. Sum up some of the most important themes in Calypso songs.